

2025 END OF SEMESTER EXAMS – SCULPTURE 2

FORM TWO

SECTION B

*Answer **four** questions from this section*

1. (a) State **five** principles of design [5 marks]
(b) Explain **five** importance of planning prior to the execution of a sculpture [10 marks]
2. (a) Explain the term sculpture [3 marks]
(b) Outline **six** significant roles played by sculpture in the society [12 marks]
3. Draw the following carving tools:
 - i. Mallet
 - ii. Riffler
 - iii. Parting tool
 - iv. Fish-tail chisel
 - v. Hand saw

[10 marks]

(b) State **one** use of each of the tools listed above. [5 marks]
4. (a) Explain the term *relief* as used in carving [3 marks]
(b) Describe any **three** types of relief in carving [9 marks]
(c) state **three** differences between relief and in-the-round carving [3 marks]
5. (a) Explain scooping in sculpture [3 marks]
(b) state **four** importance of scooping [4 marks]
(c) with the aid of illustrations, explain how to scoop a leather hard clay work. [8 marks]
6. (a) State **five** steps in the preparation of papier mâché by the wet method [5 marks]
(b) Describe how to build a figure in-the-round with papier mache using the dry method [10 marks]

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